

# TROIS SAUDADES

## Saudade n° 3, dédiée à Francis Kleynjans

R. DYENS

### I. Rituel

ad libitum ( $\text{♩} \approx 70$ )

⑧ en ré

*ppp im*

*mf*

*accelerando*

*dedilo*

*a m i*

*p i a*

*BIV BII*

*breve*

*breve*

*dolcis.*

*ff*

*pp*

*mf*

*poco rubato e accelerando*

*ff*

*PP sub.*

*Lent* ( $\text{♩} = 48$ ) *et bien chanté*

*BVII*

*mf*

*mf*

*mp*

*mf*

*p*

*groupe de notes ad libitum.*

*P*

*mf*

*P*

*miell.*

*P*

*mf*

*P*

*ff*

*violento sub*

*breve*

*breve*

*pp*

*touché*

*chevalet*

*f*

*B III*

*vibrato*

*f*

*mf*

*main gauche seule*

*dolce*

*mf*

*(près du ch)*

*mp*

*pp*

*rosace*

*chevalet*

*sfz*

*secco*

*Vif* ( $\text{♩} = 80$ )

*ff*

*mf*

*précipité*

*sfz*

*mf*

*miell.*

*p*

*brv.*

*fugitif*

*longo*

*enchaînez sans trop attendre l'extinction sonore*

(\*) Aller-retour très rapide avec le majeur.

(\*\*) Percussion sur les cordes à l'endroit du chevalet.

(\*\*\*) Pendant le vibrato sur (1), effleurer (2) et (3) avec l'index gauche afin d'obtenir un crissement continu (♩) et léger.

$\frac{7}{\text{♩}}$  = hausser de  $\frac{3}{2}$  de tons.

# II. Danse

♩ ≈ 90

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 2, 3 and accents. Dynamics include *mp* and *p*. A *rosace* marking is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 3, 2, 3, 1 and accents. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 2, 3, 1, 2, 3, 1 and accents. Dynamics include *mf*. A note is marked *gr*. A performance instruction is present: *- plus près du chev. - toute la mélodie sera jouée sur (4)*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 3, 1, 2, 1, 3, 1 and accents. Dynamics include *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 3, 1, 2, 1, 3, 1 and accents. Dynamics include *f*. A note is marked *gr*. A performance instruction is present: *percussion légère et muette avec 'a' ou 'm'*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 3, 1, 2, 1, 3, 1 and accents. Dynamics include *mp* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 3, 1, 2, 1, 3, 1 and accents. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 3, 1, 2, 1, 3, 1 and accents. Dynamics include *mp*. A note is marked *gr*. A performance instruction is present: *léger et égal jusqu'à la fin.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. There are fingerings 1, 3, 1, 2, 1, 3, 1 and accents. Dynamics include *mp*.

la mélodie sur les 3 cordes basses devra bien se détacher. elle sera jouée par la main gauche seule.

10

*poco crescendo*

20

*basses en pizz. jusqu'à la fin*

*br 1-2*

*bien maintenir le rythme pendant le trille* *perdendosi* *ppp*

### III. Fête et Final

Vif (♩ ≈ 70)

*f* *staccato* *p sub.* *f sub.* *p sub.* *f sub.*

*p sub.* *f sub.* *p sub.*

*métallique*

*i m i a m i m a*

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *f* is present. A French instruction *jouer les accords sonores et brefs* is written below the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *f* is present.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *f* is present.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *p sub.* is present.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. A dynamic marking *f* is present.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamic markings *sfz* and *p sub.* are present.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamic markings *f* and *sfz* are present.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamic markings *mp* and *f* are present. The word *métall.* is written at the end of the staff.

2°

⑤

*p sub.*

*f sub.*

*mf*

*ff sub.*

*f*

*sfx*

*roulement mp près chev.*

*enchainez sans trop attendre l'extinction sonore*

Largo (♩ ≈ 50) bien chanté  
et très libre

*mf*

②

*rit....*

①

*mf*

③

*rall. molto*

④

*p*

*à peine plus vite*

*p*

*rall. molto*

*mp*

*chevalet*